Analysis of Individual HPC System Metrics through Audification

Bachelor Thesis

University of Basel Faculty of Science Department of Mathematics and Computer Science HPC Research Group

Examiner: Prof. Dr. Florina M. Ciorba Supervisor: Thomas Jakobsche

> Li Ting Luong liting.luong@stud.unibas.ch

> > December 21, 2021



Abstract

In an ideal world, systems and applications run efficiently, reliably, and with high performance. However, in the real world this is not always the case. Monitoring data generated by High Performance Computing (HPC) systems is analyzed to understand the corresponding problems and to have better understanding of the system and applications. Traditionally, monitoring data is analyzed and investigated through visualization and resulting plots. However, there exists an alternative approach that is not well explored, namely listening to the data. Listening to data can have advantages over simply looking at plots, because the human auditory perception is good at picking up on repeating patterns and changes in sound. The goal of this project is to convert HPC monitoring data to sound files through audification. We want to analyze the data acoustically, instead of the traditional visual analysis approach. Our results show that audification can assist in recognizing repeated executions of applications, comparing multiple different applications, and investigating different inputs and nodes of a specific application. We used the Python Wave Module to audify specific system metrics that are characterized by frequency and have a waveform. To systematically compare multiple application executions, we created an overview of the strongest frequency components of our chosen system metrics. Applying Principle Component Analysis (PCA) to our data and plotting the resulting clusters, exposed that some HPC applications repeat more consistently (reproducing similar system metric waveform compared to other executions), while other applications have more variation and change between repeated executions. Our discoveries can serve as a base for future studies aimed at recognizing applications based on frequency components in their execution behavior, similar to e.g. how Shazam recognizes songs. Our work also opens further research on why some applications have more variation and generate different system metric waveform for repeated executions compared to other applications.

Contents

1	Intr	roduction	3
	1.1	Motivation and Challenges	3
	1.2	Goals and Research Questions	4
	1.3	Solution, Utility, and Findings	4
	1.4	Technical Background of FFT	5
2	Rel	ated Work	6
	2.1	Data and Sound	6
	2.2	Sonification	6
	2.3	Audification	7
3	Met	thods	8
	3.1	Audification	8
	3.2	Python Wave Module	9
		3.2.1 Sampling Rate	9
		3.2.2 Channels	9
	3.3	Method Justification	10
	3.4	Dataset: Taxonomist Dataset	10
	3.5	Implementation	12
4	Res	ults	14
	4.1	Experiments	14
		4.1.1 Suitability of Audified Monitoring Data	14
		4.1.2 Comparison between Multiple Applications	15
		4.1.3 Comparison between Inputs to the same Applications	15
		4.1.4 Comparison between Nodes of the same Execution	15
		4.1.5 Comparison between Runs of the same Application-Input Pair	15
	4.2	Evaluation of the Solution	16
		4.2.1 Node Frequency Table	16
		4.2.2 Visualization of Node Frequency Table	18
5	Dis	cussion	24
	5.1	Sonification vs. Audification	25
	5.2	Limitations	25

6	Conclusion	26
	6.1 Main Contributions	26
	6.2 Future Work	27
A	ppendices	30
	Node Frequency Table	30
	Visualization of Node Frequency Table	30

Chapter 1

Introduction

Scientific applications demand high computing power to solve problems. This is where High-Performance Computing (HPC) systems, which offer computing power, come into play. HPC systems generate a large amount of monitoring data, which reflects the system's response to running applications.

1.1 Motivation and Challenges

In an ideal world, systems and applications run efficiently, reliably and with high performance. However, this is not always the case. Monitoring data generated by HPC systems is analyzed to have a better understanding of the system and applications. In this bachelor thesis, a specific technique of analysis, audification, is explored. It enables the user to listen to data as if it were sound. Audification can help to: (a) explore an alternative to visual analysis of data, (b) identify repeated executions of applications, (c) compare multiple different applications, and (d) investigate different inputs and nodes of an individual application.

It is not trivial whether the sound produced by audifying data can be used to analyze monitoring data. Listening to the sound files may reveal that no repeated sound pattern can be used as a reference point, showing that audification is not effective. This exact problem was discovered when sonification was used to listen to data. But, what makes sonification different from audification? Sonification maps single data points to a musical scale, which is then played with a digital instrument, whereas audification treats data as if it were already sound.

Another challenge to overcome is the ability to convert monitoring data to sound. Because audification is only suitable for data with waveform, only monitoring data (system metrics) with waveform are considered. The next difficulty is to objectively state similarities and differences in sound using numbers rather than just listening. Furthermore, the numbers should be visually represented so that the desired information about similarities can be extracted easily.

1.2 Goals and Research Questions

To overcome the challenges defined in the previous section, a method for converting time series to sound is required. For this purpose, Python provides a library called 'wave module', which makes it possible to convert data to sound. Following that, a systematic method for comparing sound similarities and differences is needed as listening to all sound files would be beyond the scope of this project. Consequently, a table in which the most prominent frequencies from the sound files were recorded, was created. This allows to visually extract information about whether or not there are similarities.

The research questions are:

- Can we listen to monitoring data (system metrics) of applications through audification?
- Do we hear differences between multiple applications?
- Do we hear differences between inputs to the same applications?
- Do we hear differences between nodes of the same execution?
- Do we hear differences between runs of the same application-input pair?

1.3 Solution, Utility, and Findings

By using the Python Wave Module, the system metrics with waveform were converted successfully into sound files that can be listened to. This is beneficial for HPC reseachers, because rather than analyzing data visually, data can be analyzed through audification. It may also bring some information to the surface that would have remained hidden if visualization was used. Another advantage could be that listening to data is easier or faster than looking at plots. Lastly, but worth mentioning is that blind people can take part in research using audification. Because blind people's hearing abilities are enhanced when compared to hearing people, they may be able to detect even minor differences in sound. The findings include:

- Audification can be used to recognize repeated application executions.
- It can be further used to investigate applications by comparing different input sizes.
- Audification can also help to analyze individual application executions, by listening to the differences between several nodes of the same run.
- We found that applications generally produce the same frequency on all allocated nodes.
- We further found out that input sizes to applications change the frequency components of the system metrics.
- Lastly, we found out that some applications repeat more consistently than others, meaning they generate the same waveform for different repeated executions.

1.4 Technical Background of FFT

The terms 'Fast Fourier Transform' (FFT) and 'Spectrogram' will be defined briefly in this section, as well as their significance to the work.

Fast Fourier Transform (FFT)

The Fast Fourier Transform is a technique used for measurements regarding audio and acoustics measurements. Individual spectral components and therefore frequency information can be obtained by applying the Fast Fourier Transform to a signal. In more detail, the Fast Fourier Transform is an optimization of the 'Discrete Fourier Transformation' (DFT). The data points collected over time form a signal, which is then divided into frequency components. Each of these represents an oscillation with amplitude and phase. [4]

Spectrogram

A spectrogram is a tool for visually displaying the frequency spectrum of a signal, or the "loudness" of a signal over time, in a waveform. Spectrograms are used in science to display the frequencies of sound waves produced by, for example, humans or animals. [9][19]

What is the significance of the 'Fast Fourier Transform' and 'Spectrogram' in this work? The spectrogram was generated applying the Fast Fourier Transform to a time series. This was done in order to obtain the strongest frequency components of the chosen system metrics, which would later be used for sound comparison.

Chapter 2

Related Work

2.1 Data and Sound

Listening to computing data is not a novel approach in the scientific community. By conducting a survey, Paul Vickers and James L. Alty [24] investigated whether computing information can be conveyed through sound and whether musical experience influences what participants can hear. According to survey results, participants with musical experience were able to recognize tone changes better. This finding is important for this work because it shows that listening to audified monitoring data can support in hearing similarities and differences in data. However, when it comes to monitoring data analysis, they do not look for similarities between applications or different settings, which is more important to High Performance Computing researchers that want to compare and analyze application behavior.

2.2 Sonification

The paper "Tuning Complex Systems by Sonifying Their Performance Data" [10] Henthorne et al. also discussed a possible method for conveying performance data, namely sonification. Sonification allows the programmer to listen to information via sound. While examining sonification, it was discovered that survey participants could detect changes in sound characteristics. Based on their newly acquired knowledge, participants were instructed to tune the configuration settings to see if they could outperform the standard configuration solely through sonification, which proved to be effective. All participants were able to tune the settings, resulting in improved performance. Even so, we run into the same issue as before because they don't make any comparisons between different parameters in the analysis.

Sonification and the potential benefits of combining it with High Performance Computing (HPC) was also investigated by Maarten Schenk in his Bachelor thesis "The Sound of Computing" [22]. High Performance Computing researchers must analyze a lot of data to optimize the performance of their applications. Instead of comparing data visually, this approach tries to convert monitoring data into sound to determine if this method of comparing data can be beneficial to researchers.

As a result, it was discovered that certain application parameters had characteristics that could be extracted through sound and that this approach has the potential to be investigated further. Nonetheless, the technique of sonification differs from the method of audification that we utilize. The main difference between these two methods is that sonification maps data points to a musical scale, whereas audification, which is used in this work, examines the data as if it were already sound.

By nature, sonification is more suited for constant system metrics, because a constant value can easily be mapped to a musical scale. System metrics that are changing a lot, e.g. with waveform, are not so easily mapped or result in pseudo-random sound. If the metrics already have waveform, the method of audification is more suited. In this thesis the focus is on audification and metrics with waveform.

2.3 Audification

Previous related works have shown that researchers have attempted to find several methods for working with computing information. Instead of using the traditional method of visually analyzing data, performance data was converted into sound to enable acoustic analysis. Audification is not a new technique; it has been used before, but not in the context of HPC monitoring data.

Chapter 3

Methods

3.1 Audification

This paper proposes an approach for analyzing HPC monitoring data using audification. What audification does in detail is to take a time series, which is defined as "[...] a sequence of data points collected over an interval of time" [23] and translate it directly to sound without altering the data. In this project, the time series are the HPC monitoring data where only those that resemble waveforms are investigated. This is due to the fact that the produced sound by audifying these time series are the best to experiment with. On the opposite, time series that are constant do not provide much diversity in sound.



Figure 3.1: Waveform Time Series



Figure 3.2: Constant Time Series

3.2 Python Wave Module

To enable listening to monitoring data, the time series can be saved as a wav file. Python comes in handy in this case because it has a module called 'wave' [14] that allows us to audify our data. This module provides a set of parameters that can be manually configured. Sampling rate and channels were the primary parameters investigated. They will be explained in the sections that follow.

3.2.1 Sampling Rate

The sampling rate is defined as "the number of samples per second [...] taken from a continuous signal to produce a discrete or digital signal" [12]. Various sampling rates were tested in order to determine the influence of sampling rate on the sound generated by audification. As a starting point, the sampling rate of 1000 hertz was randomly chosen and then increased by 200 or 300 hertz until the sampling rate of 2500 hertz was reached. Because when the sampling rate is set too high, it causes the pitch to rise, and the length of the sound file becomes too short. The opposite occurs if the sampling rate is set too low. As a result, the sampling rate of 1500 hertz was chosen as the best for distinguishing sound. This sampling rate was applied in all upcoming experiments.

3.2.2 Channels

The Python Wave Module includes a method called setnchannels() that enables choosing two channel settings: mono and stereo. The distinction between mono and stereo sound [...] "is the number of channels used to record and playback audio" [21]. While mono uses one channel to convert a signal into sound, stereo uses two channels. This makes it possible for stereo to create width with sound, while mono cannot. Stereo sound can portray [...] "sound coming from different sources and positions" [...] [11]. Since the effect of stereo creating new dimensions is not primarily needed for audification, mono was chosen as the default channel setting.

3.3 Method Justification

This project's aim is to make it possible to listen to monitoring data. There are two methods available to achieve this: sonification and audification. Because sonification had already been investigated, a new approach to achieving the same goals was discovered. As it was decided that the code will be written in Python, it was only natural to select a Python library. The 'wave module' is a suitable library that matches audification because it can convert monitoring data to an audio file in wav format without altering the data, which is the opposite of what sonification does.

3.4 Dataset: Taxonomist Dataset

The data utilized in the project came from the Taxonomist dataset [2][3], which applied the machine learning technique random forest to classify known applications and detect unknown ones. This dataset contains a total of 11 applications, all of which are benchmarks, meaning that they do the same thing every execution, see Table 3.1.

It also provides several parameters that can be configured, the first of which is the input size, where the work changes depending on which input size is selected. These applications paired with specific inputs were run on multiple nodes, and each node collected 563 metrics as a time series. The applications can also be executed multiple times with the same configuration. It should be noted that there are 721 metrics and 16 applications in total. However, only 563 metrics and 11 applications have been published in open source.

	Taz	conomist Da	taset	
Applications	FT, MG,	SP, LU, BT, C	CG, CoMD,	miniGhost, miniAMR,
	miniGhost, i	miniAMR, mi	niMD, Kripke	miniMD, Kripke
Input Sizes	X	Y	Z	L
Number of Nodes	4	4	4	32
Metrics per Second	563	563	563	563
Repeated Executions	30	30	30	6

Table 3.1: Taxonomist Dataset Overview

The following application descriptions are taken from several sources:

BT - Block tri-diagonal solver

BT simulates a CFD (computational fluid dynamics) problem with two discrete versions of threedimensional, unsteady, compressible Navier-Stokes equations. BT solves multiple, independent systems of non diagonally dominant, block tridiagonal equations. [13][5]

CG - Conjugate gradient

Computation of the smallest eigenvalue of a large, sparse symmetric, positive- definite matrix with a conjugate gradient method. By using unstructured matrix vector multiplication, CG tests irregular long distance communication. [13][5]

FT - Fourier transform

Testing the performance of long-distance communication. FT numerically solves a Poisson partial differential equation (PDE) using the fast Fourier transform (FFT). [13][5]

LU - Gauss-Seidel solver

LU is simulating a CFD problem like BT, but solves regular-sparse, lower and upper triangular systems. [13][5]

MG - Multi-grid on meshes

MG requires highly structured long distance communication and tests the performance of short and long distance data communication. MG computes an approximation for the solution to a three-dimensional scalar Poisson problem on a discrete grid, by using the V-cycle multi-grid algorithm. [13][5]

SP - Scalar penta-diagonal solver

SP also simulates a CFD problem like BT, but solves multiple, independent systems of non diagonally dominant, scalar, penta-diagonal equations. [13][5]

miniAMR - Adaptive Mesh Refinement Mini-App

miniAMR applies a stencil calculation on a unit cube computational domain, which is divided into blocks. The blocks all have the same number of cells in each direction and communicate ghost values with neighboring blocks. With adaptive mesh refinement, the blocks can represent different levels of refinement in the larger mesh. [15]

miniMD - MiniMD Molecular Dynamics Mini-App

miniMD is a parallel molecular dynamics (MD) simulation package written in C++ and intended for use on parallel supercomputers and new architectures for testing purposes. This simple code is a self-contained piece of C++ software that performs parallel molecular dynamics simulation of a Lennard-Jones or a EAM system and gives timing information. [17]

CoMD - Classical molecular dynamics proxy application

CoMD is a reference implementation of typical classical molecular dynamics algorithms and workloads. The code is intended to serve as a vehicle for co-design by allowing others to extend and/or reimplement it as needed to test performance of new architectures, programming models, etc. [6]

miniGhost - MiniGhost Halo Exchange Mini-Application

A broad range of scientific computation involves the use of difference stencils. In a parallel computing environment, this computation is typically implemented by decomposing the spacial domain, inducing a "halo exchange" of process-owned boundary data. MiniGhost represents 3D nearest neighbor halo-exchange communications that are present in a many HPC codes. [16]

Kripke - $3D S_n$ deterministic particle transport

Kripke is a simple, scalable, $3D S_n$ deterministic particle transport code. Its primary purpose is to research how data layout, programming paradigms and architectures effect the implementation and performance of S_n transport. (S_n : Discrete ordinates method of approximately solving radiative transfer equations.) [1]

3.5 Implementation

The following Python code audifies the time series using the audify() function:

```
def audify():
    samplingRate = 1500  # hertz
    audio = wave.open('sound/ft/input/input_X.wav', 'w')
    audio.setnchannels(1)
    audio.setsampwidth(2)
    audio.setframerate(samplingRate)
    data = norm(timeseries)  # normalize time series
    audio.writeframesraw(data.tobytes())
    audio.close()
```

The wave read object methods used in the code are described in detail below. The following is a description taken from tutorialspoint: [25]

- open(): This function opens a file to read/write audio data. The function needs two parameters first the file name and second the mode. The mode can be 'wb' for writing audio data or 'rb' for reading.
- setnchannels() : Set the number of channels. 1 for Mono 2 for stereo channels
- setsampwidth(): Set the sample width to n bytes
- setframerate(): Set the frame rate to n
- writeframesraw(): Write audio frames, without correcting

For each execution, the findMaxNodeFrequency() function determines the frequency with the highest amplitude per node:

```
def findMaxNodeFrequency():
    max_freq = 0
    for peak in peaks:
        amplitude = spectrogram[peak]
        if amplitude > spectrogram[max_freq]: # save frequency with highest amplitude
        max_freq = peak
    # save frequency to corresponding node dictionary
    if node_id == 0:
        node_0_dict[run_id] = max_freq
    elif node_id == 1:
        node_1_dict[run_id] = max_freq
    elif node_id == 2:
        node_2_dict[run_id] = max_freq
    elif node_id == 3:
        node_3_dict[run_id] = max_freq
```

The frequency with the highest amplitude, or frequency peak, can be determined using the spectrogram. In the spectrogram, the amplitude of each frequency peak is compared to the amplitude of all other frequency peaks. Only when the highest peak for a given node is found is it saved in the corresponding node dictionary.

Chapter 4

Results

4.1 Experiments

The time series was converted into sound using the Python Wave Module. The experiments were executed for the network metric_id 0 and the applications FT, MG, and SP. The applications FT, MG, and SP were chosen based on criteria. The first condition was that they came from the NAS Parallel Benchmark Suite [8], which is widely known and utilized for research. Second, the applications BT, LU and SP simulate the same problem with some variations, namely CFD (computational fluid dynamics) that solves independent equations without much communication. SP was chosen to be the representative for these applications. Because CG and FT both do long distance communications, FT was picked out of the two. And lastly, MG was chosen as a third application to be examined since it conducts a different computation and short distance communication.

Since the input size L can only be applied to certain applications, it was omitted in this study. Only these parameter settings were investigated because it would be too challenging to investigate every possible combination of parameter settings. Eventually, the questions in the following sections were answered subjectively, with the main goal of determining similarities and differences in hearing.

Here are some more details regarding metric 0: Aries is the name of a network hardware of the company Cray that has its own network performance counters. The relationship between Aries and metric 0 (AR_NIC_NETMON_ORB_EVENT_CNTR_REQ_FLITS_metric_set_nic) is that it is a network metric from the Aries NIC (Network Interface Controller). It represents the aggregate network traffic through the NIC into the High Speed Network (HSN) used as interconnection between the nodes of the system.

4.1.1 Suitability of Audified Monitoring Data

Various metrics were examined to see what sound they produced in order to establish whether monitoring data (system metrics) are suitable for audification. As described in Section 2.3, only time series that resemble waveforms were analyzed. Because the sound generated by a constant time series returned a constant tone, there was limited space for experimentation. In general, audification has shown to be effective in converting monitoring data to sound.

4.1.2 Comparison between Multiple Applications

Section 4.1 stated that the experiments were only conducted out for applications FT, MG, and SP. But, for this experiment all applications were taken into consideration.

Listening to the applications displayed that they can be distinguished and recognized based on sound. FT, CG, CoMD, and miniGhost are easily recognizable compared to other applications. The remaining applications are not so easily distinguished based on sound. The reason for that could be that they perform similar computations, but this needs further analysis. For future work, analyze why some applications sound similar.

4.1.3 Comparison between Inputs to the same Applications

In this study, the input sizes X, Y, and L were investigated in combination with applications to see if the input sizes affect monitoring data and, more importantly, sound. When evaluating the listening part, it can be heard that the input sizes do influence monitoring data. In other words, the same application with different input sizes does not sound the same. The correlation is between what was defined in Section 3.4, where it was stated that input sizes impact the performance that computers do. This was confirmed by the experiment.

It is worth noting that CoMD was found to be most stable, with only minimal changes in the values for the frequency peaks.

4.1.4 Comparison between Nodes of the same Execution

In order to analyze whether nodes with the same application and input size differ in sound, the four nodes of an execution were compared to one another. It was discovered that all nodes in FT sound extremely similar, if not identical, to the human ear. Minor changes in sound were 'only' visually detectable with the help of an audio player called "Resonic Player Beta" [20], which had an inbuilt feature that allowed us to visualize the sound file. On the other hand, the nodes for applications MG and SP also sounded similar but there was a pairwise similarity. The pairing node IDs for MG were 0, 2 and 1, 3. While SP's pairing node IDs were 0,3 and 1,2. One possible explanation for this result may be that the metric 0 belongs to the network group. As a result, the pairing nodes may represent clients who send packets to each other. While sending, the packet order stays; this is also reflected in the sound, with two nodes sounding similar.

In summary, the answer to the question whether differences between nodes of the same execution can be heard is yes.

4.1.5 Comparison between Runs of the same Application-Input Pair

The experiment was carried out for the different run IDs 0,1,2, and 3. The intention behind this experiment was to see if running the same application-input pair would resolve in different sound characteristics. When it comes to applications FT and SP, the sound produced for multiple runs is extremely similar, nearly identical, whereas MG sounded similarly in general with some minor differences. However, the difference isn't significant enough. As an outcome, even with different run IDs (repeated executions), the applications can be distinguished.

4.2 Evaluation of the Solution

Hearing was used to extract the similarities and dissimilarities from previous experiments. However, not everyone hears the same thing when listening to the same sound. As a result, the outcomes are quite subjective. To illustrate that the outcomes can be objectively verified an overview table called 'Node Frequency Table' was created to substantiate similarities and dissimilarities in numbers. In a later step, the table was plotted for additional visual analysis.

4.2.1 Node Frequency Table

The frequencies with the highest amplitude per node, or frequency peaks per node, were compared to see if the similarities or differences heard in sound could be verified by these numbers. Figure 4.1 shows the frequency peaks computed in a spectrogram for application FT.



Figure 4.1: Frequency Peaks for Application FT

There are two frequency peaks denoted by a red 'x', with only the highest peak examined for all application-input pairs. The highest frequency peak is more likely to repeat for repeated executions of the same application. On the opposite, 'weaker' frequencies can be overshadowed or even completely hidden by background noise and perturbations through other processes or applications running on an HPC system.

Table 4.1 is the first version, which records the peak frequencies for each node and the metric 0. As an example of how the table works, the data in Figure 9 shows that the frequency peak for application FT with input size X and node ID 0 is at 131. Therefore, the value 131 was denoted in the first cell. For some application-input pairs there were two frequency peaks at the exact same height, which were separated by a semicolon. In the absence of a peak, the term 'N/A' was entered into the cell.

Comparing the values for application FT, MG and SP with input size X reveals that they are indeed distinct. The table also illustrates how different input sizes affect the work done by the applications. Finally, it proves that the peak frequencies of the nodes are similar or pairwise similar and that the executed runs are identical. In conclusion, the table confirms the findings of the experiments described in Section 4.1. and demonstrates that it is effective in expressing what can be heard in numbers.

A visual representation of the 'Node Frequency Table' was required because looking at so many numbers and attempting to find differences in numbers is not feasible. For this purpose, the first version of Table 4.1 was expanded so that it lists the values for all nodes when they are executed 30 times.

Highest Ampli	tude Fre	quency p	er Node	
App+Input	Node 0	Node 1	Node 2	Node 3
FT + X	131	131	131	131
FT + Y	258	258	258	258
FT + Z	216	216	216	216
MG + X	286	234	347	234
MG + Y	149	149	119	149
MG + Z	197	263	231	263
SP + X	26	26	26	26
SP + Y	84	84	84	84
SP + Z	168	168	168	168
LU + X	354	354	194	194
LU + Y	174	174	174	87
LU + Z	251	251	251	251
BT + X	96	96	96	96
BT + Y	103	103	103	103
BT + Z	223	223	223	223
CG + X	52	52	52	52
CG + Y	242	242	242	242
CG + Z	298	298	298	298
miniGhost + X	116	116	116	116
miniGhost + Y	101	101	101	101
miniGhost + Z	69	70	69;139	70
miniAMR + X	75	75	75	75
miniAMR + Y	1	1	1	1
miniAMR + Z	17	8	8;17	8
$\min MD + X$	1	1	1	1
$\min MD + Y$	139	139	227	139
$\min MD + Z$	44	44	44	44
Kripke + X	303	304	228	304
Kripke + Y	3	3	3	3
Kripke + Z	167	N/A	195	222
CoMD + X	233	233	233	233
CoMD + Y	169	169	169	169
CoMD + Z	228	228	228	228

Table 4.1: First version: 'Node Frequency Table'

Monika Multani provided in her thesis "Statistical Characterization of HPC Monitoring Data" [18] an overview table with metrics indicating which time series had the most waveform. A total of 20 metrics were recorded, and for each of these metrics a 'Node Frequency Table' was created. However, for illustration purposes, the table was divided into 11 sections, each of which describes a different application. Also used were the abbreviations 'Ips' (input size), 'N ID' (Node ID) and 'R' (Run). The remaining tables for the other applications are contained in the appendix. The Table 4.2 illustrates how the frequency with the highest amplitude per node was recorded. The metric analyzed in Table 4.2 has metric ID 0, and the application researched was FT. The 'Input' column defines the input that was paired with the application and executed 30 times for each of the four nodes.

\mathbb{R} 29	131	131	131	131	259	259	259	259	216	216	216	216
R 28	131	131	131	131	258	258	258	258	216	216	216	216
R 27	130	130	130	130	259	259	259	259	216	216	216	216
\mathbb{R} 26	131	131	131	131	258	258	258	258	217	217	217	217
R 25	131	131	131	131	259	259	259	259	217	217	217	217
\mathbb{R} 24	131	131	131	131	257	257	257	257	216	216	216	216
R 23	131	131	131	131	258	258	258	258	215	215	215	215
. R 22	132	132	132	132	258	258	258	258	216	216	216	216
R 21	132	132	132	132	258	258	258	258	216	216	216	216
) R 2(132	132	132	132	258	258	258	258	216	216	216	216
8 R 15	130	130	130	130	258	258	258	258	216	216	216	216
7 R 18	130	130	130	130	258	258	258	258	216	216	216	216
3 R 1	131	131	131	131	258	258	258	258	216	216	216	216
5 R 16	131	131	131	131	259	259	259	259	216	216	216	216
4 R 15	131	131	131	263	258	258	258	258	216	216	216	216
$3 R 1_2$	131	131	131	131	258	258	258	258	216	216	216	216
2 R 1:	132	132	132	132	259	259	259	259	216	216	216	216
1 R 1	131	131	131	131	259	259	259	259	217	217	217	217
0 R 1	131	131	131	131	258	258	258	258	215	215	215	215
9 R 1	0 131	0 131	0 131	0 131	8 259	8 259	8 259	8 259	6 217	6 217	6 217	6 217
8 R	31 13	31 13	31 13	31 13	57 25	57 25	57 25	57 25	15 21	15 21	15 21	15 21
$\mathbf{R} 7 \mathbf{R}$	131 1.	131 1.	131 1.	263 1.	258 2	258 2.	258 2,	258 2,	216 2	216 2	216 2	216 2.
R 6.	131	131	131	131	258	258	258	258	216	216	216	216
4 R 5	1 131	1 131	1 131	1 263	8 258	8 258	8 258	8 258	6 217	6 217	6 217	6 217
t 3 R	32 13	32 13	32 13	32 13	58 25	58 25	58 25	58 25	18 21	18 21	18 21	18 21
$\mathbb{R} \ 2 \ \mathbb{F}$	132 1	132 1	132 1	132 1	257 2	257 2	257 2	257 2	217 2	217 2	217 2	217 2
) R 1	. 131	. 131	. 131	. 131	3 258	3 258	3 258	3 258	3 217	3 217	3 217	1217
DR C	131	131	131	131	258	258	258	258	216	216	216	216
I N I	0		5	ر	0		5	en	0		5	e
Ъ	\times	\times	X	×	1×	×	Υ	\geq	N	N	Ν	Ν

Table 4.2: Node Frequency Table FT

4.2.2 Visualization of Node Frequency Table

The goal of this section was to visualize the 'Node Frequency Table' with clustering. During this process, difficulties were encountered, which will be discussed here.

The first attempt was to plot the values for each run on the x-axis and the node IDs on the y-axis. This was done as a test for metric 0, and application FT using input X to determine if the generated plot produced helpful results, which it did not. Figure 4.2 contains no clusters, only lines parallel to the x-axis are drawn.



Node Frequency Comparison

Figure 4.2: First Attempt: 'Node Frequency Comparison'

Plotting the values for the executed runs per node was the next concept to be tested for metric 0, and application FT with input X. However, adding a third dimension did not solve the problem of no clusters being found, as seen in Figure 4.3. Furthermore, there is no option to plot the values for node ID 3. As a consequence, this concept was abandoned.

Taken together, the attempts failed at visualizing the table where the frequency with the highest amplitude per node was recorded. The challenge was to represent the nodes' four dimensions in a two or three-dimensional layout. As a result, a new approach for displaying the frequency table was established that makes use of the "Principal Component Analysis" (PCA). PCA reduces the dimensionality of the data without losing information. It examines the correlation between dimensions and sets the goal of preserving as much information as possible about how the original data was distributed. This information is then saved in a minimum number of variables that are given for plotting. [7]

The four dimensions of the nodes were reduced to two dimensions since adding a third dimension would not contribute much as the nodes' values are mostly the same. For example, if three data points with value (40, 40, 40, 40) (50, 50, 50, 50), (60, 60, 60, 60) are to be plotted. The three data points will always be drawn in a line, no matter how many dimensions are added or removed.



Figure 4.3: Second Attempt: 'Node Frequency Comparison' x-axis: node ID 1 values, y-axis: node ID 0 values, z-axis: node ID 2 values



Figure 4.4: Frequency Peaks of all Applications

Figure 4.4 illustrates the 'Node Frequency Table' of metric 0. What is interesting in this data is that a line of data points can be seen. The reason for this was already established. It is also noticeable that applications MG and Kripke have more outliers, but application LU shows the desired input clusters. This plot, however, makes it difficult to see individual data points. As a consequence, instead of plotting all applications in a single frame, they were plotted for individual applications.





Figure 4.5: Frequency Peak Visualization: FT

Figure 4.6: Frequency Peak Visualization: MG



Figure 4.7: Frequency Peak Visualization: SP



Figure 4.8: Frequency Peak Visualization: LU



Figure 4.9: Frequency Peak Visualization: BT

Figure 4.10: Frequency Peak Visualization: CG



Figure 4.11: Frequency Peak Visualization: miniGhost



Figure 4.12: Frequency Peak Visualization: miniAMR



Figure 4.13: Frequency Peak Visualization: miniMD

Figure 4.14: Frequency Peak Visualization: Kripke



Figure 4.15: Frequency Peak Visualization: CoMD

As shown in Figure 4.5 for application FT, three clusters have been formed for the corresponding input sizes X, Y, and Z. Only for input size X is there an outlier; otherwise, FT always produces the same numbers for all executed runs per node. The same is true for the applications SP, LU, BT and CoMD. On the opposite, application MG does not always perform the same values. The data points are more scattered and different input sizes occasionally overlap. This also applies to miniAMR, miniMD and Kripke. The applications CG and miniGhost have a tendency to plot the data points in a straight line with a few isolated outliers.

The findings are not surprising when referring to Table 4.2. The values for applications FT and SP were practically identical for each execution, whereas the values for application MG varied greatly. This demonstrates that the visualization of the 'Node Frequency Table' generates the same results as the table itself. The plots for the remaining 19 metrics can be found in the appendix.

Chapter 5

Discussion

The initial objective of this project was to obtain answers to the following research questions:

- Can we listen to monitoring data (system metrics) of applications through audification?
- Do we hear differences between multiple applications?
- Do we hear differences between inputs to the same applications?
- Do we hear differences between nodes of the same execution?
- Do we hear differences between runs of the same application-input pair?

Utility of Audification

The first question is whether the audification of monitoring data (system metrics) can produce audible time series. This has been verified to be feasible.

Recognizing Applications

The answer to the second question, whether differences between multiple applications can be heard, is answered affirmatively. All applications can be distinguished based on sound. Some were easily recognizable due to their uniqueness, while others sounded similar but not identical to other applications.

Effect of Input Size

The next discovery about the correlation between different input sizes paired with the same application revealed that different input sizes do affect the output for all applications. When compared to other applications, CoMD proved to be the most stable.

Node Variation

For the research question, if differences between nodes of the same execution can be heard, the conclusion is, that for some applications the differences occurred pairwise. Other applications had practically no substantial difference because they sounded nearly identical.

Repeated Executions

The sound created by executing the same application-input pair indicated that the performed runs for FT and SP sounded practically identical, whereas the executed runs for MG sounded similar overall but with some minor changes.

5.1 Sonification vs. Audification

The main distinction between sonification and audification, as described in Section 2.2, is that sonification maps data points to a musical scale, whereas audification treats the data as if it were already sound. The aim of this section is to compare sound files created through sonification with audification. For the comparison, Maarten Schenk's sonification files (2021) are used for comparison, with just the applications CoMD, Kripke, MG and miniAMR from metric 0 being considered. [22] Moreover, all applications were executed with the input size X and the run ID 0.

The first noticeable change is the length of the sound file. The sonified time series has on average a duration of 5 minutes, but the audification files are in the seconds range. This enables the user to recognize applications within seconds. Listening to the sonified audio also revealed that the applications Kripke, MG and miniAMR could not be recognized, because all that can be heard are random piano tones being played without repetition. Only CoMD stood out because it uses an alternating rhythm of low and high tones. The uniqueness of CoMD can also be found in the audified version of CoMD. It stood out the most, among all applications.

According to Maarten Schenk (2021) discovered the same findings, that all applications besides CoMD were unrecognizable due to their similarity. CoMD, on the contrary, showed a unique pattern of anomalies. [22]

5.2 Limitations

The proposed method audification is a novel method of listening to monitoring data that has proven to be effective. This work, however, was limited in several ways. First, audification relies on users listening to sound, but not everyone hears things the same way. Some people can distinguish between sounds, while others cannot because the frequency range is too low or too high for them to hear. Second, the investigation part, which included listening, was limited to one metric with limited parameter changes since listening to all sound files that could be computed would be out of scope. Third, the results revealed that applications with specific input sizes have distinct sound characteristics that set them apart from other applications. But, this uniqueness implies that we can only recognize an application if the parameter settings (input and node configuration) are the same. Nonetheless, this feature can be advantageous in detecting cryptocurrency miners whose resource usage is always the same.

Chapter 6

Conclusion

6.1 Main Contributions

As a result of this work, it was discovered that the Python Wave Module is sufficient for converting time series to sound and that sound characteristics can be used for application analysis. For example, distinguishing applications and discovering similarities or differences between nodes can be achieved. This work also includes a comparison table in which the frequency with the highest amplitude per node for each execution was recorded, allowing sound similarities and differences to be extracted through reading rather than listening. The comparison table was also visualized as an additional step. Overall, the findings show how audio-based analysis can be used to complement visual analysis.

In terms of confirming the findings, the study extended our knowledge of traditional statistical features by using a valid alternative, frequency (instead of e.g. minimum, maximum and average). Additionally, the discoveries will serve as a base for future studies aimed at recognizing applications based on execution behavior, similar to e.g. how Shazam recognizes songs.

By applying PCA to the strongest frequency components of chosen system metrics and plotting the result, further insights were exposed. It was discovered that some applications (FT, SP, BT, CoMD) repeat more consistently, while others (MG, LU, CG, miniGhost, miniAMR, miniMD, Kripke) have more variation and generate different system metric waveform for repeated executions.

To summarize, the main contribution of this work is the ability to listen to HPC Monitoring data with audification and a systematic frequency-based analysis of multiple system metrics.

6.2 Future Work

Because the Python Wave Module contains parameters that have not been investigated in depth, further research on this topic is recommended. The parameter channels, for instance, can be explored in terms of multi-channel sound system settings: mono, stereo, and surround sound. This enables us to have a single audio file with different sounds on each speaker depending on the settings we select. To demonstrate how surround sound is used in real life: Sound can be used to simulate a car driving by in a movie.

This concept could be applied to applications running on multiple nodes. The experiment could be carried out in a room with speakers set up in each corner to see if we can hear different or similar sound coming from each corner.

When considering Shazam, the newly acquired knowledge that applications can be distinguished can be put to use. Shazam is a tool that allows you to identify the title of a music song or the artist by playing the song into the tool. Rather than identifying songs, it can be explored if applications can be identified using an approach similar to Shazam.

Furthermore, as stated in Section 4.1.2, it is unknown why the investigated applications sound similar. Because the primary goal was to determine whether or not applications sounded comparable at all. A further study with more focus on the applications themselves is therefore recommended. Our work also opens further research on why some applications have more variation and generate different system metric waveform for repeated executions compared to others.

Bibliography

- 3D Sn deterministic particle transport, README [Online]. https://github.com/LLNL/Krip ke [Accessed: 24.11.2021].
- [2] Emre Ates, Ozan Tuncer, Ata Turk, Vitus J Leung, Jim Brandt, Manuel Egele, and Ayse K Coskun. Artifact for Taxonomist: Application Detection through Rich Monitoring Data. ht tps://doi.org/10.6084/m9.figshare.6384248.v1 [Accessed: 14.09.2021], 2018.
- [3] Emre Ates, Ozan Tuncer, Ata Turk, Vitus J Leung, Jim Brandt, Manuel Egele, and Ayse K Coskun. Taxonomist: Application detection through rich monitoring data. In *European Conference on Parallel Processing*, pages 92–105. Springer, 2018.
- [4] NTi Audio. Fast Fourier Transformation FFT. https://www.nti-audio.com/de/service/w issen/fast-fourier-transformation-fft [Accessed: 24.11.2021].
- [5] D. Bailey, E. Barszcz, J. Barton, D. Browning, R. Carter, D. Dagum, R. Fatoohi, S. Fineberg, P. Frederickson, and T. Lakinski et al. The NAS Parallel Benchmarks. Technical report, RNR-94-007, NASA Ames Research Center, Moffett Field, CA, 03, https://www.nas.nasa.gov/a ssets/pdf/techreports/1994/rnr-94-007.pdf[Accessed: 22.11.2021], 1994.
- [6] Classical molecular dynamics proxy application, README [Online]. https://github.com/E CP-copa/CoMD [Accessed: 24.11.2021].
- [7] Luuk Derksen. visualising high-dimensional datasets using pca and t-sne in python.
- [8] NASA Advanced Supercomputing (NAS) Division. NAS Parallel Benchmarks. https://www.nas.nasa.gov/software/npb.html, [Accessed: 24.11.2021], 2021.
- [9] Wikimedia Foundation. Spectrogram. https://en.wikipedia.org/wiki/Spectrogram [Accessed: 24.11.2021], 2021.
- [10] Cody Henthorne, Ivica Ico Bukvic, Pardha S Pyla, and Eli Tilevich. Tuning Complex Systems by Sonifying Their Performance Data. Technical report, Department of Computer Science, Virginia Polytechnic Institute & State ..., 2013.
- [11] Charles Hoffman. Mono vs. Stereo Sound: The Difference Explained (With Audio Examples). https://www.blackghostaudio.com/blog/mono-vs-stereo-sound-the-difference-exp lained-with-audio-examples [Accessed: 17.11.2021], 2020.
- [12] Federal Agencies Guidelines Initiative. Sampling rate (audio). http://www.digitizationgu idelines.gov/term.php?term=samplingrateaudio [Accessed: 23.11.2021].

- [13] Thomas Jakobsche. Benchmark scheduling and communication behavior. Master Project, University of Basel, Faculty of Science, Department of Mathematics and Computer Science, 2018.
- [14] The Python Standard Library. wave Read and write WAV files. https://docs.python.or g/3/library/wave.html [Accessed: 22.11.2021], 2021.
- [15] Adaptive Mesh Refinement Mini-App, README [Online]. https://github.com/Mantevo/m iniAMR [Accessed: 24.11.2021].
- [16] MiniGhost Halo Exchange Mini-Application, README [Online]. https://github.com/Man tevo/miniGhost ([Accessed: 24.11.2021].
- [17] miniMD molecular dynamics mini-app, README [online].
- [18] Monika Multani. Statistical Characterization of HPC Monitoring Data. Bachelor Thesis, University of Basel, Faculty of Science, Department of Mathematics and Computer Science, 2021.
- [19] Pacific Northwest Seismic Network. What is a spectrogram? https://pnsn.org/spectrograms/what-is-a-spectrogram [Accessed: 25.11.2021].
- [20] Resonic Player. https://resonic.at/home [Accessed: 24.11.2021].
- [21] Rowkin. Mono vs Stereo Sound: What's the big difference? https://www.rowkin.com/blo gs/rowkin/mono-vs-stereo-sound-whats-the-big-difference [Accessed: 22.11.2021], 2019.
- [22] Maarten Schenk. The Sound of Computing. Bachelor Thesis, University of Basel, Faculty of Science, Department of Mathematics and Computer Science, 2021.
- [23] Tableau. Time series analysis: Definition, types, techniques, and when it's used. https://www.tableau.com/learn/articles/time-series-analysis [Accessed: 24.11.2021].
- [24] Paul Vickers and James L Alty. Using music to communicate computing information. Interacting with computers, 14(5):435–456, 2002.
- [25] Chandu Yadav. Read and write WAV files using Python (wave). https://www.tutorialsp oint.com/read-and-write-wav-files-using-python-wave [Accessed: 24.11.2021], 2019.

Appendices

Node Frequency Table

				_						_		
R 29	26	26	26	26	84	84	84	84	168	168	168	168
R 28	27	27	27	27	85	85	85	85	168	168	168	168
R 27	27	27	27	27	84	84	84	84	170	170	170	170
R 26	26	26	26	26	85	85	85	85	168	168	168	168
R 25	26	26	26	26	83	83	83	83	169	169	169	169
R 24	26	26	26	26	82	82	82	82	167	167	167	167
R 23	26	26	26	26	82	82	82	82	169	169	169	169
R 22	26	26	26	26	83	83	83	83	168	168	168	168
K 21	27	27	27	27	83	83	83	83	167	167	167	167
R 20	26	26	26	26	83	83	83	83	168	168	168	168
R 19	27	27	27	27	83	83	83	83	168	168	168	168
R 18	26	26	26	26	84	84	84	84	167	167	167	167
K 17	26	26	26	26	84	84	84	84	169	169	169	169
R 16	26	26	26	26	84	84	84	84	169	169	169	169
R 15	26	26	26	26	84	84	84	84	167	167	167	167
K 14	26	26	26	26	84	84	84	84	169	169	169	169
R 13	26	26	26	26	84	84	84	84	167	167	167	167
R 12	26	26	26	26	81	81	81	81	169	169	169	169
K II	28	28	28	28	82	82	82	82	168	168	168	168
K 10	26	26	26	26	82	82	82	82	169	169	169	169
6 H S	27	27	27	27	82	82	82	82	169	169	169	169
7 R 2	27	27	27	27	84	84	84	84	9 168	3 168	9 168	9 168
2 2 9	26	26	26	26	83	83	83	83	7 165	7 165	7 165	7 165
H L	26	26	26	26	84	84	84	84	3 167	3 167	3 167	3 167
4 7	26	26	26	26	84	84	84	84	9 168	9 168	9 168	3 168
Å R	26	26	26	26	84	84	84	84	8 165	8 165	3 165	3 165
	27	27	27	27	83	83	83	83	7 168	7 168	7 168	7 168
2	28	28	28	28	84	84	84	84	7 167	7 167	7 167	$^{7}167$
H	26	26	26	26	83	83	83	83	167	167	167	167
0 H C	26	26	26	26	84	84	84	84	168	168	168	168
	0		2	3	0		5	3	0		5	3
Ips	×	×	$ \times $	×	Х	Х			N	N	N	

R 29	362	194	194	194	171	171	171	86	249	249	249	249
\$ 28	59	59	90	60	71	71	71	5 L	49	49	49	49
27 F	39	38	8 1	8	<u>1</u>	1	9 I	8	39 2	39 2	39	39 2
26 R	33	20	2(1 2(16	16	5 16	×	25	25	25	25
5 R :	355	355	355	191	165	165	16!	82	249	25(25(25(
\mathbb{R}^2	335	204	204	204	167	167	167	83	251	251	251	251
\mathbb{R} 24	354	193	193	193	173	173	86	86	235	235	235	235
R 23	354	192	192	192	172	172	172	86	242	242	242	242
R 22	357	191	191	191	174	174	174	87	250	250	250	250
$\mathbb{R} 21$	348	203	203	203	166	166	166	83	246	246	246	246
\mathbb{R} 20	339	339	207	207	174	174	174	87	249	249	249	249
R 19	357	193	193	193	172	172	172	86	250	250	250	250
R 18	362	193	193	193	165	165	165	83	245	245	245	245
R 17	361	361	361	193	169	169	169	85	250	250	250	250
R 16	348	200	200	200	158	158	158	79	248	248	248	248
R 15	359	195	195	195	171	171	171	86	250	250	250	250
R 14	359	359	359	195	163	163	163	82	249	249	249	249
R 13	348	348	348	204	156	156	156	28	84	234	234	234
R 12	343	205	205	205	154	154	27	27	62	235	235	235
R 11	325	211	211	211	171	171	171	86	251	251	251	251
R 10	346	346	205	205	166	166	166	83	235	235	235	235
\mathbb{R}^{9}	361	194	194	194	167	167	167	84	250	250	250	250
R 8	353	196	196	196	175	175	175	88	243	243	243	243
R 7	355	194	194	194	156	156	28	28	247	247	247	247
R 6	342	203	203	203	172	172	172	86	79	236	236	236
1 R 5	340	206	206	206	172	172	172	86	78	236	236	236
\mathbb{R}_{4}	353	191	191	191	170	86	86	86	250	250	250	250
R 3	341	206	206	206	173	173	173	86	250	250	250	250
\mathbb{R}^2	361	194	194	194	171	171	171	85	65	241	241	241
В 1	361	361	361	194	176	176	176	88	249	249	249	249
R_{0}	354	354	194	194	174	174	174	87	251	251	251	251
A D			~	~			~1	~			~1	~
Ips l	X	X	X	x	Y	Y	Y	Y	Z	Z	Z	Z
	<u> </u>	<u> </u>	<u> </u>	<u> </u>								لــــــــــــــــــــــــــــــــــــــ

Table A1: Node Frequency Table SP

Table A2: Node Frequency Table LU

R 29	90	90	90	90	111	111	111	111	211	211	211	211
R 28	91	91	91	91	111	111	111	111	219	219	219	219
R 27	91	91	91	91	113	113	113	113	211	211	211	211
R 26	98	86	86	86	111	111	111	E	218	218	218	218
R 25 .	89 !	89	89	89	112	112	112	112	221	221	221	221
R 24	26	97 6	97 6	97 6	104	104	104	104	226	226	226	226
R 23]	<u>3</u> 66	66	3 66	66	111	III	111	111	218 2	218	218 2	218 2
R 22]	38	38	86	8	112	112	112	112	224 2	224 2	224 2	224 2
3 21 1	3 96	3 96	3 96	30	11	11	11	E	211 2	211 2	211 2	311 2
8 20 I	1 5	1 5	1-	1	11 1	11 1	11 1	11	11 2	11 2	11 2	11 2
: 19 F	79 9	79 9	79 9	79 9	11 1	11 1	11 1	11 1	16 2	16 2	16 2	16 2
18 R	1.	H	H		1 1	11	1	11	1 2	1 2	1 2	1 2
17 R	16 0	91	91	91	4 11	4 11	4 11	4 11	1 21	1 21	1 21	1 21
16 R	89	89	89	89	4 10	4 10	4 10	4 10	9 21	9 21	9 21	9 21
15 R	96	96	96	96	6 10	6 10	6 10	6 10	4 21	4 21	4 21	4 21
14 R	94	94	94	94	1 10	1 10	10	10	9 22	9 22	9 22	9 22
[3 R	. 90	90	60	60	11.	11.	11	H	219	219	219	219
2 R]	181	181	181	181	111	111	111	E	215	215	215	215
1 R 1	91	91	91	91	111	111	111	111	211	211	211	211
) R 1.	91	181	181	91	111	111	111	111	210	210	210	210
R 10	26	26	97	97	110	110	110	110	211	211	211	211
8 R 9	89	89	89	89	111	111	111	111	211	211	211	211
7 R 8	91	91	91	91	. 104	. 104	. 104	104	210	. 210	210	210
5 R 7	26	26	67	97	1111	1111	1111	1111	211	2 211	211	211
5 R (06 (06 (06 (06 (7 101	7 101	7 101	7 101	1 215	1 215	1 215	1 215
4 R .	10(10(10	10	1 10	1 10	1 10	1 10	2 21	2 21	2 21	2 21
3 R	9 91	9 91	9 91	91	11 11	11 11	11 11	11 11	11 22	11 22	11 22	11 22
: 2 R	0 85	0 85	0 85	0 8	10 11	10 11	10 11	10 11	11 2	11 21	11 2	$11 2_{1}$
$\frac{1}{R}$	10 - 10	7 9,	12 9.	17 9.	05 1	05 1	05 1	05 1	12 2	312 2	312 2	212 2
R 0 F	96 6	96 96	96 96	96 96	103 1	103 1	103 1	103 1	223 2	223 2	223 2	223 2
			<u> </u>	-								
ps N	X 0	X 1	X 2	× 3	Y 0	Y 1	Y 2	Y 3	2 0	2 1	2 2	2
Ξ	24	IN 1	r h	12				r -	LLN.	1-2	ILN.	1-1

Table A3: Node Frequency Table BT

R 29	67	67	67	67	182	182	182	182	320	320	320	320
8 28	20	20	20	20	4	4	4	4	808	808	08	808
27 I	88	88	88 2	88	22 5	2	5	22 5	38	38	38	38 3
26 R	1	1	1 2	1	1	1	1 4	1 2	7 2	7 2	1 2	17 2
25 R	1 31	1 31	1 31	1 31	23	53	23	5 23	7 29	7 29	7 29	7 29
4 R	30	30	30	30	22	22	22	22	20	20	20	20'
3 R 2	132	136	135	132	226	226	226	226	170	170	170	170
2 R 2	272	272	272	272	170	170	170	170	289	289	289	289
\mathbb{R} 22	285	285	285	285	127	127	127	127	190	190	190	190
R 21	108	108	108	108	108	108	108	108	175	175	175	175
R 20	159	159	159	159	285	285	285	285	232	232	232	232
R 19	227	227	227	227	<u> 66</u>	66	66	66	64	64	64	64
R 18	69	69	69	69	66	99	66	66	166	166	166	166
R 17	70	70	70	70	63	63	63	63	233	233	233	233
R 16	252	198	221	258	291	291	291	291	313	313	313	313
R 15	71	71	71	71	52	223	224	51	320	320	320	320
R 14	48	48	18	48	227	245	227	227	89	68	68	89
R 13	298	298	298	298	259	259	259	259	66	66	66	66
8 12]	62	62	562	62	08	08	08	08	82	82	82	82
t 11 F	79 2	79 2	79 2	79 2	7	23 1	23 1	7 1	1	1	1	1 2
10 F	84 1	84 1	84 1	84 1	1	1	1 2	1	6	6	6	1
100 R	73 18	73 18	73 18	73 18	$10 6^{2}$	$10 6^{2}$	$10 6^{4}$	$10 6^{2}$	0 7.	0	0 7.	0 7.
3 8 F	200 2	200 2	200 2	200 2	67 1	67 1	67 1	67 1	87 5	87 5	87 5	87 5
R 7 I	190 2	190 2	190 2	190 2	268]	268]	268]	268]	231 2	231 2	231 2	231 2
\mathbb{R} 6	287	287	287	287	265	265	265	265	63	63	63	63
\mathbf{R} 5	104	104	104	104	214	214	214	214	120	120	120	120
\mathbb{R}_4	204	204	204	204	271	271	271	271	132	132	132	132
R 3	238	238	238	238	175	175	175	175	28	28	28	28
\mathbb{R}^2	20	20	299	223	255	255	255	255	259	259	259	259
) R 1	71	71	71	71	287	287	287	288	3 169	\$ 169	3 169	3 169
) R (52	52	52	52	242	242	242	242	298	298	298	298
N II	0		2	e 100	0		5	en	0		5	3
1	$ \mathbf{X} $	N	\times	X	N I	l>	N I	N I	N	N	N	N

Table A4: Node Frequency Table CG

6								_				
1 1 0	237	237	237	237	152	152	152	152	195	260	194	227
ŭ L	138	138	291	138	119	119	119	297	196	228	228	195
7 7	225	225	225	225	147	147	147	147	212	212	159	185
Ч 20	262	262	262	262	119	119	119	119	185	212	212	212
R 25	264	264	264	264	116	116	116	116	194	194	226	194
R 24	282	283	283	283	121	121	121	121	211	211	211	158
1 23	90	292	292	334	15	115	115	15	560	227	560	227
1 22 3	87	87 2	87	87 3	01	01]	01	01	86	13 2	13 5	13
1 17 1	85	85 2	85 2	85 2	43 3	43 3	43 3	43 3	60 1	94 2	60 2	60
107	97 1	97 1	97 1	97 1	18	18 1	18 1	18 1	59 2	59 1	86 2	86 2
H RI	7 7	12 39	71 35	12 3	2 1	2 1	2 1	2 1	30 1	27 1.	59 18	27 18
H SI	55	5 34	5 17	5 34	2 11	2 11	2 11	2 11	10 26	7 22	17 25	7 22
I7 R	5 28	5 28	5 28	5 28	7 15	7 12	7 15	7 12	8 23	6 19	4 19	4 19
	28	128	28	28) 14′) 14′) 14′) 14′	258	7 22(192	19
- 	28]	28]	28]	28]	12(12(12(12(26(227	26(255
4 K I	299	299	299	299	120	120	120	120	227	227	260	227
1 2 2 1 2	286	286	286	286	119	149	149	119	193	194	226	226
H H I	287	287	287	287	147	118	118	118	193	225	193	258
H L	351	292	334	292	120	120	120	120	158	185	185	184
H H	285	285	285	285	120	150	120	120	194	226	226	227
R 10	277	277	277	277	112	112	112	112	215	188	161	214
8 R 9	283	277	277	277	151	151	151	151	225	226	193	258
N N N	3 328	6 247	7 247	7 328	8 119	8 119	8 119	8 119	2 189	9 162	6 162	6 162
ч 0	35 26	35 28	35 32	35 32	18 13	18 13	18 13	13 13	57 16	57 18	25 21	25 21
K 5 K	88	88 19	88 19	44 19	16 1	18 1	16 1	18 1	95 23	60 2	95 23	28
$\mathbf{R} = 4$	227 2	227 2	227 2	227 1	147 1	147 1	147 1	147 1	210 1	184 2	210 1	210 2
н К И	207	207	415	250	282	141	141	141	157	184	N/A	184
ч Ч	246	246	246	246	114	114	114	114	229	196	229	326
L H (3 249	181	7 181	181	301	301	120	120	7 160	\$ 187	. 187	187
L R	28(23_{4}	347	234	145	145	115	145	197	265	231	265
S N L	0	1	5	e	0	1	5	e	0		5	e
đ	×	×	×	×	Υ	Υ	X	X	Ν	Ν	Ν	N

Table A5: Node Frequency Table MG

Table A6: Node Frequency Table CoMD

R 29	126	126	126	126	60	60	60	60	73	73	73	73	\mathbb{R} 29	K 29	126	126	126	126	60	60	60	60	73	73	73	í
R 28	128	128	128	128	58	58	58	58	82	82	82	82	R 28	K 28	128	128	128	128	58	58	58	58	82	82	82	Ī
3 27	24	-24	24	24	02	02	02	02	34	34	34	54	3 27	72.7	24	24	-24	24	02	02	02	02	34	84	34	Ī
8 26 1	22	21]	22	22	03]	03]	03	03	9	9 9	9	9	8 26 1	97.7	22	21	22]	22	03	03	03]	03	9	9	9	İ
t 25 I	08	08 1	08	08	3 1	3 1	33	33	2	5 8	5	ы м	t 25 I	1 07.1	8	80	08 1	08	33	33	3 1	3	2 2 2	200	5 8	İ
24 F	27 1	27 1	27 1	27 1	33 6	33 6	J3 6	03 03	8	8	8	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	24 F	4 77	27 1	27 1	27 1	27 1	J3 6	03	33 6	33 6	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	8	8	l
23 R	6 1:	6 1:	6 13	6 1:	- - -	10		=	×	× ×	× ×	×.	23 R	73 H	.0 1	9	.6 1:	6 1:	=	=	10	-1 -	×.	× ×	×	
22 R	9 11	9 11	9 11	9 11	63	63	63	63	87	87	87	87	22 R	H 22	9 11	6 11	9 11	9 11	63	63	63	63	87	87	87	Ī
21 R	7 12	7 12	7 12	7 12	60	09	09	09	92	92	92	92	21 R	Z1 K	7 12	7 12	7 12	7 12	09	09	09	09	92	92	92	l
20 R	12	12	12	12	62	62	62	62	73	73	73	73	20 R	H N	12	12	12	12	62	62	62	62	73	73	73	+
9 R 2	128	128	128	128	45	26(51	45	85	86	85	85 5	9 R 2	ч Н	128	128	128	128	45	260	51	45	85 5	86	85	
8 R 1	130	130	130	130	101	101	101	101	75	75	75	75	8 R 1	N N	130	130	130	130	101	101	101	101	75	75	75	
7 R 18	126	126	126	126	75	75	75	75	78	78	78	78	7 R 18	≅ ¥	126	126	126	126	75	75	75	75	78	78	78	
R 17	129	129	129	129	58	58	58	58	92	92	92	92	R 17	거	129	129	129	129	58	58	58	58	92	92	92	
R 16	124	124	124	124	103	103	103	103	88	87	88	88	R 16	н 16 Н	124	124	124	124	103	103	103	103	88	87	88	
R 15	125	125	125	125	83	83	83	83	27	27	27	22	R 15	К I5	125	125	125	125	83	83	83	83	22	27	27	
R 14	127	127	127	127	59	59	59	59	84	84	84	84	R 14	K 14	127	127	127	127	59	59	59	59	84	84	84	Ī
R 13	112	112	112	112	64	64	64	64	73	73	73	73	R 13	R 13	112	112	112	112	64	64	64	64	73	73	73	I
3 12	30	30	30	30	02	20	02	02	55	55	55	55	3 12	7	30	30	130	30	02	02	20	20	55	52	35	İ
8 11 1	22	22	22	22	4	4	4	4	6	» «	<u>%</u>	<u>∞</u>	11 1		22	22	22]	22	4	4	4	4	6	8	8	T
10 F	23 1	24 1	24 1	23 1	9 9	9 9	999	99	1	1 8	1 ∞		10 F	1	23	24 1	24 1	23 1	9 9	9	9 9	9 9	-	1	1	Ī
3 9 B	1 130	130 1	1 30 1	30 1	74 9	74 9	74 9	74 9	87 7	87 7	87 7	87 7	3 9 B	н N N	130	130 1	130 1	130 1	74 9	74 9	74 9	74 9	87 7	87 7	87 7	Ī
R 8]	132	132	132	132	56	56	56	56	26	26 8	76 8	20 %	R 8]	K 8	132	132	132	132	56	56	56	56	26	26	20	-
R 7	123	123	123	123	74	74	74	74	86	86	86	86	R 7	К 7	123	123	123	123	74	74	74	74	86	86	86	
5 R 6	8 126	3 126	3 126	8 126	103	104	103	103	85	85	85	85	5 R 6	0 24 0	3 126	3 126	3 126	3 126	103	104	103	103	85	85	85	
4 R	<u>128</u>	<u>6 128</u>	<u>6 128</u>	<u>6 128</u>	58	58	58	58	20	70	20	20	4 R	4 7	<u>128</u>	<u>128</u>	6 128	<u>128</u>	58	58	58	58	20	102	70	
t 3 R	15 12	15 12	15 12	16 12	02 63	02 63	02 63	02 63	5 91	5 91	5 91	5 91	t 3 R	н 2 2	15 12	15 12	15 12	16 12	02 63	02 63	02 63	02 63	5 91	5 91	5 91	-
R 2 R	127 1	127 1	127 1	127 1	33 1-	33 1	33 1-	33 1-	32 8	32 8	32 8	32 8	R 2 B	4 7 2	127 1	127 1	127 1	127 1	33 1.	33 1-	33 1-	33 1	32 8	32 8	92 8	-
R 1]]	125	125	125	125	73 5	73 5	73 5	73	68	89 (68	68	R 1]	H H	125	125	125	125	73 5	73	73 5	73 5	68	89	68	
\mathbf{R} 0	116	116	116	116	101	101	101	101	69	20	139	70	\mathbf{R} 0	2 H	116	116	116	116	101	101	101	101	69	20	139	
N ID	0	1	2	3	0	1	2	3	0	1	2	3	N ID		0	<u>–</u>	2	3	0		2	3	0		2	
Ips	X	×	×	×	Y	Х	×		N	Z	N		Ips	Ips	×	×	Х	X	×		Υ	X			Z	

Table A7: Node Frequency Table miniGhost

Table A8: Node Frequency Table miniAMR

$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	138 139 137 138	46 46 46	6 46	46	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	138 139 137 1	46 46 4	6 4	4	<u> </u>
R 25 R 26 R 27 R 25 1 1 N/A 1 1 1 N/A 1 1 1 N/A 1 1 1 N/A 1 1 1 N/A 1 138 139 137 138 138 139 137 138 138 139 137 138 138 139 137	138 139 137	46 46	9		4
R 25 R 26 R 27 R 1 1 N/A 1 1 1 N/A 1 1 1 1 N/A 1 1 1 1 N/A 1 1 1 1 N/A 1 138 139 13 138 139 13 138 139 13 138 139 13 139 13 139 13 139 13 139 13 139 13 139 13 130 13 130 13 130 13 131 13 131 13 132 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 134 13 135 13 135 13 137 13 138 138 13 138 138 138 13 139 13 139 13 130 13 130 13 130 13 130 13 130 13 130 13 130 13 130 13 130 13 131 13 131 13 131 13 132 13 133 13 133 13 133 13 133 13 133 13 133 13 133 13 134 13 135 13 135 13 137 13 138 138 138 138 138 138 138 138 138 138	138 139 15	t 46 46	<u> </u>		
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	138 139	46	4	46	46
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	138 13.	46			
R 25 R 26 1 1 1 1 1 1 1 1 1 1 1 1 138 138 138 138 138 138	138		46	46	46
$\begin{array}{c c} R & 25 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ $	138			<u> </u>	
R 25 1 1 1 1 25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	. 7	Ŧ	4	4	4
$\begin{array}{c} R \\ 1 \\ 1 \\ 1 \\ 3 \\ 1 \\ 3 \\ 8 \\ 1 \\ 3 \\ 8 \\ 1 \\ 1 \\ 3 \\ 8 \\ 1 \\ 1 \\ 3 \\ 8 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1$		7	7	7	7
6	38	4	4	4	4
	-	4	4	4	4
	œ				
<u> </u>	10	46	46	46	46
ມ 20 20 20	ഹ				
3331111118	27	46	46	46	46
8					
	138	16	16	1 6	1 6
	-	7	7	7	7
37 337 337	37	4	4	4	4
<u></u>	-i	4	4	4	4
	<u>∞</u>				
1311111111111111	13	44	44	44	44
	135	46	46	46	46
		4	4	4	4
333377777	39	4	4	4	4
	-	4	4	4	4
1 222	13	9	12	5	2
	ñ	4(3	4	4
	_∞				
H	13	46	46	46	46
	~				
375 275	137	14	14	4	4
	-	4	4	7	4
38 38 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	∞		.0		
HZZZZHHH	ကၤ၊	9	-	9	9
	13	46	4(46	46
12.2.2. <u>999973</u>	5 13	i 46	3 40	46	3 46
R 13 N/A N/A N/A N/A N/A 275 275 275	275 13	46 46	46 40	46 46	46 46
12 R 13 A N/A A N/A A N/A A N/A 9 275 9 275 9 275	9 275 13	46 46	46 40	46 46	46 46
R 12 R 13 N/A N/A N/A N/A N/A N/A N/A N/A N/A N/A 139 275 139 275 139 275	139 275 13	44 46 46	44 46 40	44 46 46	44 46 46
1 R 12 R 13 N/A N/A N/A N/A N/A N/A N/A N/A N/A N/A N/A N/A N/A N/A N/A 275 139 275 139 275 139 275 139 275	139 275 13	44 46 46	44 46 40	44 46 46	44 46 46
3 11 R 12 R 13 N/A N/A N/A N/A N/A N/A N/A N/A N/A 33 N/A N/A N/A N/A 375 38 139 275 375 375 38 139 275 375 375	38 139 275 13	14 46 46	i4 44 46 40	14 44 46 46 40	14 46 46 46 46 46 14 10 14 10 14 10 14 10 14 10 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16
0 R 11 R 12 R 13 1 N/A N/A 1 N/A N/A 1 N/A N/A 1 N/A N/A 138 139 275 138 139 275 138 139 275 138 139 275	138 139 275 13	44 44 46 46	44 44 46 40	44 44 46 46	44 44 46 46
10 R 11 R 12 R 13 1 N/A N/A N/A N/A 1 N/A N/A N/A 1 N/A N/A N/A 1 N/A N/A N/A 1 N/A N/A N/A 77 138 139 275 77 138 139 275 77 138 139 275	77 138 139 275 13	3 44 44 46 46	3 44 44 46 40	3 44 44 46 46	3 44 44 46 46 46
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	277 138 139 275 13	46 $ 44 $ $ 44 $ $ 46 $ $ 46 $	46 44 44 46 46 46 46 46 46 46	46 $ 44 $ $ 44 $ $ 46 $ $ 46 $	46 44 44 44 46 46
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	$\left 7 \right 277 \left 138 \right 139 \left 275 \right 13$	46 44 44 44 46 46	46 44 44 44 46 40	46 44 44 44 46 46	46 44 44 44 46 46
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	137 277 138 139 275 13	44 46 44 44 44 46 46	44 46 44 44 44 46 44	44 46 44 44 44 46 46	44 46 44 44 44 46 46
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	38 137 277 138 139 275 13	3 44 46 44 44 44 46 46	3 44 46 44 44 46 40	3 44 46 44 44 44 46 46	3 44 46 44 44 44 44 46 46
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	138 137 277 138 139 275 13	46 44 46 44 44 46 46 46	46 44 46 44 44 44 44 46 46	46 $ 44 $ $ 46 $ $ 44 $ $ 44 $ $ 46 $ $ 46 $	46 44 46 44 44 46 46 46
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	38 138 137 277 138 139 275 13	4 46 44 46 44 44 44 44 44 46 46	4 46 44 46 44 44 44 46 46	4 4 46 44 46 44 44 44 44 44 44 46 46	4 46 44 46 44 44 44 44 44 46 46
	$\left[138 \left 138 \right 137 \left 277 \right 138 \left 139 \right 275 \left 13 \right $	44 46 44 46 44 44 44 46 46	44 46 44 46 44 44 44 46 46 46	44 46 44 46 44 44 46 46	44 46 44 46 44 44 44 44
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	277 138 138 137 277 138 139 275 13	16 44 46 44 46 44 44 46 46	16 44 46 44 46 44 46 44 44 44 46 40	16 44 46 44 46 44 46 44 44 44 44 46 46	t6 44 46 44 46 44 44 46 46
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	277 138 138 137 277 138 139 275 13	46 $ 44 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 44 $ $ 46 $ $ 46 $	46 44 46 44 46 44 46 44 44 44 46 46	46 44 46 44 46 44 46 44 44 44 46 46	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	$38 \ 277 138 138 137 \ 277 \ 138 \ 139 \ 275 \ 13$	$6 ext{ } 46 ext{ } 44 ext{ } 46 ext{ } 44 ext{ } 46 ext{ } 44 ext{ } 44 ext{ } 44 ext{ } 46 ext{ } 46 ext{ }$	6 46 44 46 44 46 44 44	6 46 44 46 44 46 44 44	6 46 44 46 44 46 44 46 44 44 44 46 46
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	138 277 138 138 137 277 138 139 275 13	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	46 46 44 46 44 46 44 46 44 44	46 $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 44 $ $ 44 $ $ 46 $ $ 46$	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	38 138 277 138 138 137 277 138 139 275 13	4 46 46 44 44 46 44 46 44 46 44 46 44 46 44 44	44 46 46 44 46 44 46 44 46 44 46 46 44 46 46	44 46 46 44 46 44 46 44 46 46 46 46 44 46 46	$\begin{array}{c c c c c c c c c c c c c c c c c c c $
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	8 138 138 277 138 138 137 277 138 139 275 13	44 46 46 44 46 44 46 44 46 44 46 44 44	44 46 46 44 46 44 46 44 46 44 46 44 44	44 46 46 44 46 44 46 44 46 44 46 44 44	44 46 46 44 46 44 46 44 46 44 46 44 44
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	138 138 138 277 138 138 137 277 138 139 275 13	16 44 46 46 44 46 44 46 44 46 44 44 46 46 46	16 44 46 46 44 46 44 46 44 46 44 44 46 44	16 44 46 46 44 46 44 46 44 46 44 46 46 46	16 44 46 46 44 46 44 46 44 44 44 46 46 46
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	8 138 138 138 277 138 138 137 277 138 139 275 13	$ \begin{vmatrix} 46 & 44 & 46 & 46 & 44 & 46 & 44 & 46 & 44 & 46 & 44 & 46 & 46 & 46 \end{vmatrix} $	46 44 46 46 44 46 44 46 44 46 44 46 44 44	46 44 46 46 46 44 46 44 46 44 46 44 46 44 44	46 44 46 44 46 44 46 44 46 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46<
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	138 138 138 138 277 138 138 137 277 138 139 275 13	46 46 44 46 46 44 46 44 46 44 44 44 46 46 46	46 46 44 46 46 44 46 44 46 44 46 44 44 44 46 40	46 46 44 46 46 44 46 44 46 44 46 44 46 44 46 46 46	46 46 44 46 46 44 46 44 46 44 44 44 46 46 46 46
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	8 138 138 138 138 277 138 138 137 277 138 139 275 13	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	46 46 46 44 46 46 44 46 44 46 44 46 44 46 44 46 44 46 4	$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	138 138 138 138 138 138 138 138 137 277 138 139 275 13	46 46 46 44 46 46 44 46 44 46 44 46 44 46 46 46 46	46 46 46 44 46 46 44 46 44 46 44 46 44 46 44 46 44 46 44	46 46 46 44 46 46 44 46 44 46 44 46 44 44 44 46 46 46	46 46 46 44 46 46 46 44 46 44 46 44 46 44 46 44 46 46
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	$39 \mid \! 138 \mid \! 138 \mid \! 138 \mid \! 138 \mid \! 277 \mid \! 138 \mid \! 138 \mid \! 137 \mid \! 277 \mid \! 138 \mid \! 139 \mid \! 275 \mid \! 13$	1 46 46 46 44 46 46 44 46 44 46 44 46 44 46 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46	1 446 446 446 444 446 446 444 446 444 446 444 446 444 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446 446	1 46 46 46 44 46 46 44 46 44 46 44 46 44 46 44 46 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46	$1 \ \ 46 \ \ 46 \ \ 46 \ \ 44 \ \ 44 \ \ 46 \ \ 44 \ \ 46 \ \ 44 \ \ 46 \ \ 44 \ \ 46 \ \ 44 \ \ 46 \ \ 44 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ 46 \ \ \ 46 \ \ 46 \ \ \ 46 \ \ \ 46 \ \ \ 46 \ \ \ 46 \ \ \ \$
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	139 138 138 138 138 138 138 277 138 138 137 277 138 139 275 13		44 $ 46 $ $ 46 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 44 $ $ 46 $ $ 44 $	44 $ 46 $ $ 46 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 46 $ $ 44 $ $ 44 $ $ 46 $ $ 46 $ $ 46 $	
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	139 138 138 138 138 138 138 277 138 138 138 137 277 138 139 275 13		$ \begin{vmatrix} 44 & 46 & 46 & 44 & 46 & 46 & 46 & 44 & 46 & 44 & 46 & 44 & 46 & 44 & 46 & 44 & 46 & 44 \end{vmatrix}$	44 46 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 46 44 46 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46<	44 46 46 44 46 46 46 44 46 44 46 44 46 44 46 46 44 46 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46<
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	3 139 138 138 138 138 138 138 277 138 138 137 277 138 139 275 13	0 = 44 46 46 46 44 46 46	$1 = \left 44 \right 46 = \left 46 \right 46 = \left 44 \right 46 = \left 44 \right 44 = \left 44 \right 44 = \left 44 \right = \left 44 \right = \left 44 \right = \left 46 \right = \left 44 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left 46 \right = \left$	2 44 46 46 46 44 46 46 44 46 44 46 44 46 44 46 46 46 46	3 44 46 46 46 44 46 46 4
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	3 139 138 138 138 138 138 138 277 138 138 137 277 138 139 275 138 139 275 138 139 275 138 139 275 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138 138		1 44 46 46 44 46 46 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 </td <td>2 44 46 46 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 46 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46<!--</td--><td>3 44 46 46 46 44 46 44 46 46 44 44 46 44 46 44 46 44 46 46</td></td>	2 44 46 46 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 44 46 46 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 </td <td>3 44 46 46 46 44 46 44 46 46 44 44 46 44 46 44 46 44 46 46</td>	3 44 46 46 46 44 46 44 46 46 44 44 46 44 46 44 46 44 46 46

2 9	V/A	V/A	A/A	V/A	38	38	38	38	9	9	9	9
18 18		~	~	~					4	4	4	4
R		-	-	-	137	137	137	137	46	46	46	46
27	A/	\overline{A}	$^{\rm A}$	A	6	6	6	6				
R	Z	Z	Z	Z	67	<u>6</u>	13	13	46	46	46	46
33	Ι.				38	38	38	38	7	7	4	4
25 I	F	-	-	_	~	~	~	~	7	4	4	4
Ч	-		-		138	138	138	138	44	44	44	44
24					20	20	8	8				
3 R	-				=	Ħ	Ħ	=	4	4	4	4
R 2			_		275	275	275	275	46	46	46	46
52					_∞	x	x	x				
Ч	-		-		13	13	13	13	46	46	46	46
21					37	37	37	37	4	4	4	4
<u>10</u>	-	-	-	-	~	-	-	-			T	7
Ч	-		-		138	138	138	138	44	44	44	44
19					62	62	39	39				
8 R	1	1	1	1	=	=	Ĥ	=	4	4	4	46
R 1	$\frac{1}{N}$	N/f	N/f	N/f	139	139	139	139	4	4	44	44
17					1	5 L	ы	ы С		2		
Ч	-		-		13	27	27	27	46	31	46	46
\$ 16					38	38	38	38	9	9	9	9
12 I	-	-	-	-	-	-	-				T	T
Ч	2	2	5	2	275	275	137	137	44	44	44	44
14	\overline{A}	\overline{A}	$^{\rm A}$	\overline{A}	20	20	88	8				
3 R	Z	N	N	Z	=	=	Ë	Ĥ	4	4	46	4(
R 1	$\frac{1}{N}$	N//	N//	N/f	275	275	275	275	46	46	46	46
12	Ā	Ā	A/	Ā	6	6	6	6				
щ	z	Ż	Ż	Ż	13	13	13	13	44	44	44	44
E	Ι.				38	38	38	38	4	4	14	4
101	<u> </u>	-	-	_	2	Ē	2	2	4	4	4	4
щ			-		27	27	27	27	46	46	46	46
6	I/A	I/A	V/V	I/A	37	37	37	37	4	4	4	4
8 H	2	2	2	2	-1 8	8	8	-1	4	4	4	4
7 R					213	213	8 13	8 13	46	46	46	46
Ч			-		138	132	138	138	44	44	44	44
R 6			_		277	277	277	277	46	46	46	46
ro 10	A	A/	A/	Ā	<u>∞</u>	8	80	<u>∞</u>				
H R	z	Ž	Ŋ	Ž	13	<u>5</u>	3 13	3 13	46	46	46	46
R			-		138	138	138	138	44	44	44	44
R 3			_		138	138	138	138	46	46	46	46
2	04	04	04	04	38	38	38	38	.9	9	.9	.9
1	2	2	5	51	8	8	8	8	4	4	4	4
) R	-				9 13	9 13	7 13) 13	46	46	46	46
Я					135	135	27.	135	44	44	44	44
E												
$ \mathbf{Z} $	0	-	2	က	0		2	က	0		2	က
S.												

Table A9: Node Frequency Table miniMD

Table A10: Node Frequency Table Kripke

35

Visualization of Node Frequency Table



Figure A1: AR_NIC_RSPMON_PARB_EVENT_CNTR_AMO_BLOCKED_metric_set_nic



Figure A2: AR_NIC_RSPMON_PARB_EVENT_CNTR_AMO_FLITS_metric_set_nic



Figure A3: AR_NIC_RSPMON_PARB_EVENT_CNTR_AMO_PKTS_metric_set_nic



Figure A4: AR_NIC_RSPMON_PARB_EVENT_CNTR_IOMMU_BLOCKED_metric_set_nic



Figure A5: AR_NIC_RSPMON_PARB_EVENT_CNTR_IOMMU_FLITS_metric_set_nic



Figure A6: AR_NIC_RSPMON_PARB_EVENT_CNTR_IOMMU_PKTS_metric_set_nic



Figure A7: AR_NIC_RSPMON_PARB_EVENT_CNTR_PI_FLITS_metric_set_nic











Figure A10: SMSG_nrx_cray_aries_r







Figure A12: energy(J)_cray_aries_r



Figure A13: freshness_cray_aries_r



Figure A14: hwintr_count_procstat



Figure A15: pgalloc_normal_vmstat



Figure A16: pgfree_vmstat



Figure A17: softirq_count_procstat



Figure A18: $sys_procstat$



Figure A19: user_procstat



Faculty of Science



Declaration on Scientific Integrity

(including a Declaration on Plagiarism and Fraud) Translation from German original

Title of Thesis:	Analysis of Individual HPC System Metrics through Audification
Name Assesor:	Prof. Dr. Florina M. Ciorba
	Li Ting Luong
Name Student:	
	18-050-724
Matriculation No.:	

With my signature I declare that this submission is my own work and that I have fully acknowledged the assistance received in completing this work and that it contains no material that has not been formally acknowledged. I have mentioned all source materials used and have cited these in accordance with recognised scientific rules.

Place, Date:	Muttenz, 29.11.2021	Student:	h. Luory		
		_	$\neg \gamma$		

Will this work be published?

🔵 No

$oldsymbol{igo}$	Yes. With my signature I confirm that I agree to a publication of the work (print/digital)
Ŭ	in the library, on the research database of the University of Basel and/or on the
	document server of the department. Likewise, I agree to the bibliographic reference in
	the catalog SLSP (Swiss Library Service Platform). (cross out as applicable)

01.12.2021
Publication as of:

Place, Date: .	Muttenz, 29.11.2021	Student:	h. Hory
Place, Date:		Assessor:	

Please enclose a completed and signed copy of this declaration in your Bachelor's or Master's thesis .